



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

**Franz Liszt (1811-1886):
19 Hungarian Rhapsodies, S. 244**

Presented by Piano Studio of Alexandre Dossin and
Oregon Chapter of the American Liszt Society

FALL 2021

October 23 & 24 | 7:30 pm
Beall Concert Hall

Program

Concert I (October 23rd, 7:30PM)

Guest lecturer (via Zoom, from New York): *Farhan Malik*

No. 1, in C-sharp Minor Camila Osses

No. 2, in C-sharp Minor Alexandre Dossin

No. 3, in B-flat Major Crystal Zimmerman*

No. 4, in E-flat Major Grant Mack*

No. 5, in E Minor Steven James

No. 6, in D-flat Major Dylan Nguyen

~Intermission~

No. 7, in D Minor Julianne Shepard*

No. 8, in F-sharp Minor Ciro Magnani

No. 9, in E-flat Major (Pesther Carnaval) Tung Nguyen

*former student

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Program

Concert II (October 24th, 7:30PM)

Guest lecturer (via Zoom, from New York): *Farhan Malik*

No. 10, in E Major Veronica Soo Jung Lee

No. 11, in A Minor Jun Yun

No. 12, in C-sharp Minor Marina Bengoa

No. 13, in A Minor Ciro Magnani

No. 14, in F Minor Alessandro Fonseca*

No. 15, in A Minor (*Rákóczi Marsch*) Julianne Shepard

~Intermission~

No. 16, in A Minor Jun Yun

No. 17, in D Minor Ting-Yu Liu

No. 18, in F-sharp Minor Juan Avendaño

No. 19, in D Minor Eunbee Kim

*former student

Camila Osses is a Chilean pianist born in Talca. She obtained her master's degree with highest distinction at the Rimsky-Korsakov State Conservatory in Russia, under the guidance of the emeritus Professor Oleg Malov. Camila has performed in Russia, Mexico, Chile, Brazil, and the United States. Her repertoire includes music of international renowned composers, as well as Chilean and Latin-American composers. She has given piano masterclasses and workshops in Mexico and Chile. At the present she is pursuing doctoral studies in Piano Performance with Dr. Alexandre Dossin, as well as a Collaborative Piano Master's degree with Dr. David Riley at the University of Oregon.

Considered by Martha Argerich an "extraordinary musician" and by the international critics a "phenomenon" and "a master of contrasts," Steinway Artist **Alexandre Dossin** keeps an active performing, recording and teaching careers. Alexandre Dossin is Professor of Piano and Chair of Keyboard at the University of Oregon School of Music. Originally from Brazil, Alexandre Dossin is a graduate from the Moscow Tchaikovsky Conservatory (Russia) and holds a doctorate from the University of Texas at Austin (USA). He was assistant of Sergei Dorensky at the Tchaikovsky Conservatory and William Race and Gregory Allen at UT-Austin. A prizewinner in several international piano competitions, Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. Other international awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix, and Third Prize and Special Prize in the Mozart International Piano Competition, in addition to several prizes in Brazil.

An active recording artist, he has 15 CDs released with several labels, including 7 CDs with Naxos and 6 editions/recordings for Schirmer. His work was praised in reviews by Diapason, The Financial Times, Fanfare Magazine, American Record Guide, Clavier and other international publications.

Dossin is the Vice President of the American Liszt Society, the President of the Oregon Chapter of the American Liszt Society and is one of the recipients of the prestigious Faculty Fund for Excellence at the University of Oregon.

Biographies

Crystal Zimmerman received her MM and DMA from the University of Oregon. She currently teaches piano classes and individual piano lessons at Willamette University. She is also staff accompanist and the coordinator of the accompanying program. She maintains an active performance schedule, frequently performing in collaborative, chamber music, and solo recitals. Zimmerman is in demand as a lecturer — regularly providing pre-concert lectures for the Oregon Symphony and lectures for Oregon Music Teachers Association. Her articles have been featured in American Music Teacher magazine and her current publications include a 6 book series, *Succeeding with the Masters: Sonatinas*. Her greatest success is her beautiful family — her perfect sons Emmett and Riley, her supportive husband Matthew, and cats Croc and Gator

A native of Washington State, **Grant Mack** attended the University of Puget Sound, graduating in 1981 with a Bachelor of Music degree. Shortly thereafter he attended the American Institute of Musical Studies in Graz, Austria when offered a full scholarship to study opera and vocal accompanying and coaching. After moving to Hawaii in 1987, Grant was hired as the pianist for the Honolulu (now Hawaii) Symphony Orchestra until moving to Oregon in 2015. He became well known in Hawaii as a recital and chamber pianist, having been a frequent guest artist with Chamber Music Hawaii, and performing recitals with renown violinist Eugene Fodor and cellist and conductor Robert LaMarchina in Honolulu, Maui and the Big Island. He was a guest artist with the Maui Symphony, playing a Mozart piano concerto.

Mack was an adjunct faculty member of Hawaii Pacific University from 2009-2015, teaching applied piano and chamber music, as well as being a lecturer, accompanist, and vocal coach at the University of Hawaii for the Opera Workshop. Grant held the position of accompanist and vocal coach for the Windward Choral Society and the Oahu Choral Society (the Hawaii Symphony chorus), as well as holding the position of Cathedral Organist for St. Teresa's Co-cathedral in Honolulu.

After receiving his Master of Music degree from the University of Hawaii, Grant moved to Oregon and is pursuing as Doctor of Musical Arts degree from the University of Oregon in Eugene.

Biographies

Steven James is currently completing his Bachelor of Arts in Music from the University of Oregon. A native Oregonian, Steven loves to explore the lesser-known works of Franz Liszt, performing in the last two Liszt Society Events at the University of Oregon. When not playing, teaching, researching, or listening to music (which is rare), he writes poetry and fiction, and makes time for quality relationships with the people around him.

Dylan Nguyen is a 20-year-old junior undergraduate student at the University of Oregon. He has studied classical piano for 14 years, five years with Carli Barker, seven with retired concert pianist Barbara Parker and now studying with Professor Alexandre Dossin. Dylan has won multiple different OMTA festivals, as well as larger state-held competitions such as first prize in the 2017 Chris Topang Competition, 2nd prize in the 2017 Marjorie Trotter Competition, and 2nd prize in the Monday Musical Club competition. He received an honorable mention in the statewide MTNA Piano competition and the 2021 Los Angeles Liszt Piano/Voice Competition, and he most recently placed first in the 2021 Seattle International Piano Competition.

Dylan also sings in the University of Oregon Chamber Choir, an internationally recognized elite chamber ensemble. He is currently studying towards a career in medicine, taking STEM courses while continuing his piano education. He works in an Organic Chemistry lab through the science department at the UO and is a Peer Learning Assistant for first-year General Chemistry students. In his free time, he likes to swim, hike, and rock-climb.

Julianne Shepard graduated with her Masters degree from the University of Oregon under Professor Alexandre Dossin. She is an active performer and private piano teacher in the Eugene and Springfield area, and is also currently the head piano instructor at O'Hara Catholic School. She can also be caught baking lavish desserts, knitting and crocheting sweaters, and writing short stories.

Biographies

Ciro Magnani began studying music at age 6 at the Conservatório Brasileiro de Música in Rio de Janeiro. He had a background in popular piano and later deepened his classical piano studies at the age of 16 with pianist Linda Bustani. Awarded in several national competitions in Brazil, **Ciro Magnani** has been working intensely as a chamber musician, soloist and collaborative pianist. He dedicates himself to projects of Brazilian popular music and jazz, and works frequently as accompanying pianist in many projects and recitals with opera singers. **Ciro** worked at the Opera Academy of the Municipal Theater of Rio de Janeiro and in some opera productions of the house in 2017 and 2018 and had masterclasses with David Gowland, master vocal coach from the Opera House in London. He has participated in several festivals, including the Chetham's International Summer School for Pianists in Manchester where he had classes with great names such as Joseph Banowetz, Eugen Indic, Leslie Howard, Dmitri Alexeev, Artur Pizarro and Paul Badura-Skoda. Since 2010 he has been maintaining his work as a private teacher and music educator. In 2017, he founded the trio *Porã* together with violinist Maressa Carneiro and cellist Glenda Carvalho. The trio, awarded at the 55th Villa-Lobos Festival, has performed several concerts in chamber music series and festivals in Brazil.

He finished his undergraduate in piano at the Federal University of the State of Rio de Janeiro and now is currently doing Master's in Music Performance at the University of Oregon where he studies with Dr. Alexandre Dossin.

Born in Hanoi, Vietnam, **Tung Nguyen** began his piano study at 6 years old in the Vietnam National Academy of Music. At 18, he received a full scholarship to study his Bachelor degree in Piano at the prestigious Liszt Ferenc Academy of Music in Budapest, Hungary with Prof. Gábor Farkas and Prof. Dávid Báll. After graduating with highest honors, he was again awarded the full scholarship to continue studying for his Master degree in the same institution under Prof. Dávid Báall and Prof. László Borbély. He is currently pursuing his Doctoral degree in Piano Performance at the University of Oregon and a concurrent Master in Collaborative Piano with a full scholarship, under the guidance of Dr. Alexandre Dossin and Dr. David Riley.

Biographies

A native of Korea, **Veronica Soo Jung Lee** has performed throughout the United States, Italy and Korea in various venues such as Carnegie Hall (Weill Recital Hall), Falcone Borsellino Hall (Italy) and Seoul Arts Center. She was a prize winner of American Protégé International Competition in New York, Bartok-Kabalevsky-Prokofiev International Piano Competition in Italy, and Seoul Music Competition in Korea. Veronica started taking piano lessons at the age of 5. She graduated from the Ohio State University (MM). Currently, she is pursuing a Doctorate in Piano Performance at the University of Oregon under the instruction of Dr. Alexandre Dossin.

Jun Yun was born in 1997 in S. Korea. He started playing piano at age of 6. He studied at University of Ulsan in S. Korea with Taejin Kim, and received his Bachelor's degree in 2021. He has been awarded 1st prizes in several competitions in S. Korea, like The Music Association of Korea Competition and Music Review Competition. He has also played with many orchestra, and has many collaborative experiences with other musicians. Now he is pursuing his Master's degree with Alexandre Dossin in University of Oregon.

Marina Bengoa is pursuing her Doctoral studies of Piano Performance at the University of Oregon studying with Dr. Alexandre Dossin, where she is a Graduate Teaching Assistant and accompanist. Marina received her Master of Music in Piano Performance at Georgia State University (Atlanta) where she was a Graduate Teaching Assistant. As a native of Spain, Marina earned a Bachelor of Music degree in Piano with honors in Piano and Chamber Music from the Conservatorio Superior of Music Salvador Seguí, Castellón, Spain. She has won different prizes at international and national competitions, the last one in 2021. In 2016 received a Dean's award from Georgia State University. Marina made her orchestral debut in 2013, playing Sergei Rachmaninov's Piano Concerto no. 2 in Spain. In 2016 she performed Prokofiev's Piano Concerto no. 1 with the GSU Symphony Orchestra. Marina received scholarships from the Chopin Society of Atlanta participating in the Paris International Summer Sessions and International Piano Course in Valldemossa (Spain) at the Catedra Chopin. During the 2018 and 2019 she received a scholarship to participate in Curso Universitario Internacional de Música Española. "Música en Compostela" in Galicia, Spain

Biographies

Brazilian pianist **Alessandro Fonseca** has won several prizes in piano competitions in South America and international prizes, such as 1st place in the 2019 Vienna Grand Prize Virtuoso International Music Competition and the 2nd Prize in the Piano Section, from the 2021 Medici International Competition, Professional category. During his career, Fonseca has participated in many international festivals such as the “Liszt and Russia” festival in Los Angeles, where he—alongside other performers—played Lyapunov’s Transcendental Etudes. As a member of the American Liszt Society, he has also performed many concerts, including Liszt’s Transcendental Etudes, opera and song paraphrases, transcriptions, and many others. Alessandro won the University of Oregon 2021 Concerto Competition and will be playing the Khachaturian Piano Concerto with the UO Orchestra next season. Recently Dr. Fonseca was hired as Adjunct Faculty at the Daytona State College and he is teaching piano and working as an accompanist for the music school.

Alessandro initiated his piano studies and musical training in his hometown, Campo Belo, MG, in Brazil when he was 10 years old, with Gil Eliazar. Further finished his Undergraduate course under the guidance of Professor Miriam Bastos, at the Minas Gerais State University. Later he finished his Master’s in Piano Performance under the guidance of professor Alexandre Dossin, at the University of Oregon and also received an award with his degree: the Outstanding Graduate Student Keyboard Player. In 2021, Alessandro was awarded the Doctorate in Musical Arts, at the University of Oregon, under the guidance of Alexandre Dossin.

Ting-Yu Liu started to learn piano and entered a music-gifted class in her childhood education at age six. She received her Bachelor’s degree in piano performance from National Tsing Hua University in Taiwan and a Master of Music degree from Cleveland Institute of Music. She is pursuing her doctoral degree in piano performance with Dr. Alexandre Dossin and a current master’s degree in music theory with Dr. Jack Boss at the University of Oregon.

Biographies

Juan Avendaño holds a Bachelor's degree from Universidad Nacional de Colombia, and a Master's degree in Piano Performance from Western Michigan University. Awarded in the Annual Concerto Competition 2018 of Western Michigan University - among other achievements, he has been the winner for two consecutive years of the Young Artist competition of the Banco de la Republica in Colombia. Selected Scholar of the 2018 editions of the Bowdoin International Music Festival, Gilmore Keyboard Festival and Brevard Music Center. Avendaño holds First Prize as accompanist pianist awarded by the Philharmonic Orchestra of Bogotá in the 2015 National Singing Contest and winner of the Jacqueline Avenet Concerto Competition 2015 in Tennessee.

Eunbee Kim is currently a doctoral student studying piano performance at the University of Oregon, and her primary piano instructor and advisor is Dr. Alexandre Dossin. She received her Bachelor of Music at Dong-eui University in South Korea. In addition, in 2021, she earned a Master of Music in piano performance at the University of Idaho (UI) under the guidance of Dr. Roger McVey. During her Master's program, she won the first prize at the UI concerto competition. As the winner of the competition, she performed with symphony orchestra of the UI. For her spare time, she enjoys working out and cooking.

Farhan Malik's extensive knowledge of historical pianists, piano literature, and the evolution of performance styles has made him a sought after lecturer, writer, teacher, and critic. His numerous articles and discographies have appeared in the world's leading piano journals, including **International Piano** (formerly International Piano Quarterly). His published surveys covering the recorded legacy of specific works have set new standards in the field of criticism.

Farhan Malik has studied recorded piano performance from the beginning of the recording era through the present day. He is a serious collector of piano recordings and has amassed a world-class collection of historically important piano recordings. He has worked with several CD companies on historical pianist projects, including Marston Records with whom he produced the acclaimed 3-CD set *The Complete Recordings of Emil von Sauer*, and with Philips Classics on their "Great Pianists of the 20th Century" 200-CD edition.

Considered an authority on the Russian piano tradition, he has written extensively on Vladimir Sofronitsky, Sviatoslav Richter, and Alexander Scriabin, among others. His discography of the complete recordings of Vladimir Sofronitsky was published in *International Piano Quarterly*. He has done much work to promote the works of Alexander Scriabin and was asked to serve on the board of directors of the Scriabin Society of America. His discography of recorded Scriabin was published by the Scriabin Society in 1997.

Another area in which he has specialized in is neglected piano literature of the 18th and 19th centuries. Among his future projects are a book on 19th-century piano interpretation and how it compares to the present day, a listener's guide to piano recordings, and an encyclopedic catalogue of 78rpm piano recordings.

Farhan Malik holds both B.M. and M.M. degrees in piano performance.



UNIVERSITY OF
OREGON

**School of Music
and Dance**

©2021