



School of Music and Dance

UNIVERSITY
OF OREGON

Marabel B. Frohnmayer Music Building
961 E. 18th Ave. Eugene OR 97403-1225

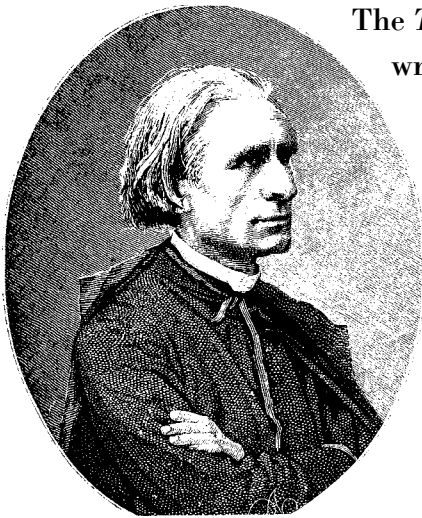
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UO PIANISTS

The *Transcendental Etudes* of **FRANZ LISZT**

In Honor of the Composer's 198th Birthday



Franz Liszt
1811–1886

The *Transcendental Etudes* are a series of twelve compositions written for solo piano by Franz Liszt in 1852. They are revisions and simplifications of a set of pieces published in 1837 called *Douze Grandes Etudes* (S.137). The third and final version (S.139, the most often recorded version) was published in 1852. The etudes, particularly in their S.137 version, are among the most difficult pieces for piano ever written. Robert Schumann declared that they were playable by “at the most, ten or twelve players in the world.”

— THE PIANISTS — *UO Graduate Piano Majors*

Arsen Gulua

Asya Gulua

Grace Ho

Mihyun Kim

Svetlana Kotova

Maykin Lerttamrab

Julia Lin

Alexander Schwarzkopf

Michael Seregow

Nattapol Tantikarn

Crystal Zimmerman



This program is presented by the Oregon Chapter of the American Liszt Society.

Thursday, Oct. 22 8:00 p.m.

BEALL CONCERT HALL

TICKETS: \$7 General Admission, \$5 Students & Seniors; available at the door.

Beall Hall is wheelchair accessible; for special seating needs, call Janet Stewart at 346-5679.

